

01B To the Castle!

CINDERELLA TOUR 2014

(5/31/15)

Music by
RICHARD RODGERS
Lyrics by
OSCAR HAMMERSTEIN II

SEBASTIAN: I'm sure it will come to you. Until then, might I suggest faking it?

TOPHER: Really?

SEBASTIAN: You wouldn't be the first and you wouldn't be the last.

LORD PINKLETON: To the castle?

TOPHER: To the castle! (*LORD PINKLETON lifts the herald trumpet to his lips and "plays"*)

♩ = 134 1

The musical score consists of three staves. The top staff is a vocal line in G major, 6/8 time, with a tempo of 134. It begins with a whole rest. The middle staff is a piano accompaniment in G major, 6/8 time, starting with a forte (f) dynamic. It features a melodic line with accents and a bass line with whole rests. The piano part includes the instruction "[LORD PINKLETON 'plays' his herald bugle]". The score ends with a double bar line.

[SEGUE to #02 ME, WHO AM I?]

02 ME, WHO AM I?

(5/31/15. r1)

Music by
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[SEGUE from #01B To the Castle!]

TOPHER: Still. (GO)

Bouncy Clip-Clop
♩=108

(TOPHER cont.) These questions. Nag me. Nag. Nag. (The horse whinnies.) No, not you Buttercup. I just wonder.

Chords: Bb 9, Eb 6 / Bb

Dynamic: mp

5

TOPHER:

Me, Who am I? A

Annotations: 2nd last x, Last x, >> to m7

Chords: Bb 9, Eb 6 / Bb

9

far from per - fect guy. A

Chords: Bb 9, Eb 6 / Bb, F9

13

bum who wants to do what's right but of - ten does what's wrong. A

Bb Am7b5 D7 Gm C13 F7

17

kid whose voice is way off key but loves to sing a song. A

Bb Am7b5 D7 Gm C13 F7

21

guy who dreams like a li - on, but wakes up like a lamb.

Bb 6 Cm7/Bb Bb 6 G7b9/b5

25

Me, who am I but the guy I am? That's who'm

C13 F9 Cm7 F7b9 Bbadd2/D Bb7+5 EbΔ F7

02 ME, WHO AM I? 5/31/15

31

KNIGHTS:

His Roy - al High - ness, Chris - to - pher Ru - pert,

Bbadd2 *Cm7/Bb*

35

Slay - er of dra - gons, Pit - i - less to o - gres,

BbΔ9 *EbΔ/Bb* *F7b9*

39

THE DRAGON FLIES OVERHEAD

LORD P.: Dragon!

De - stroy - er of grif - fins and gi - ants. No friend to gar goyles!

Bb6/9 *Δm7b5/D* *D7* *Gm* *C7* *F7*

bell tree

43

TOPHER:

Nice to the need - y, Sports - man and po - et,

Am7b5 D7 Gm C7 D

CUT to bar 75

Hit the BIG GREEN BUTTON

75

TOPHER:
ALL:

[The dragon shoots a giant fireball]

guy who dreams like a li - on but wakes up like a lamb!

G 6/9 Am7 G G 6/9 E7 9/5

sfz sfz sfz sfz

Hit the BIG GREEN BUTTON

[Sound effects:
TOPHER fires his slingshot.
We hear the dragon fall and land with a massive "THUMP".
TOPHER and the KNIGHTS react to the aftershock]

Hit the BIG GREEN BUTTON

80

(NOTE: these are silent counts that stay in time)

"1, 2, 3, 4, 5, 6, 7, 8, 9, 10"

(4 count) (Slingshot SFX on 1) (THUMP on 8 as dragon hits ground) (TOPHER and KNIGHTS jump on 10)

fp

02 ME, WHO AM I? 5/31/15.

82

TOPIER:

(unfazed)

KNIGHTS:

Me, who am I but the guy I am? [Cher]

mf

A Δ D Δ 9 + W.B. Am7 D7 \flat 9 G E \flat 7

86

pochissimo più mosso

He's our he - ro! Such per - fec - tion!

mp

A \flat B \flat m7 A \flat Δ 9 C B \flat m7 A \flat Δ B \flat m7 A \flat Δ 9 C B \flat m7

90

He's the kind of guy who we'd all like to be!

mf

A \flat Δ B \flat m7 A \flat Δ 9 C B \flat m7 A \flat Δ B \flat 7 E \flat 7sus E \flat 7

94

What's the use of self - re - flec - tion?

mp

A \flat Δ B \flat m7 A \flat Δ 9 C B \flat m7 A \flat Δ B \flat m7 A \flat Δ 9 C B \flat m7

CUT to bar 114

114

Church bells will ring ————— When you are king, —————

C6 G7 G7 C6

118

poco rall.

Peo - ple will sing: ————— There is no one ————— quite like...

G7 D7 G13 Gb9 F7

poco meno mosso:
"Royal Strut"

122

TOPHER: (*Back on the horse*)

Me, ————— Who am I? ————— A

KNIGHTS:

His Roy - al High - ness, Chris - to - pher Ru - pert,

Bbadd2 Cm7/Bb

mf sfz sfz

02 ME, WHO AM I? 5/31/15.

126

far from per - fect guy. A

Slay - er of dra - gons, Pit - t - less to o - gre's. 19

130

jerk who wants to do what's right but of - ten does what's wrong. A

De - stroy - er of grif - fins and gi - ants. No friend to gar goyles!

Bb Am7b5 D7 Gm C7 F7

134

drip whose voice is way off key. but loves to sing a song. A

Nice to the need - y, Sports - man and po - et,

Bb6 Am7b5 D7 Gm C6 D

138

dope who dreams like a li - on, But wakes up like a lamb.

p Swords - man states - man, *mf* Nil - ty dan - cer, *f* Sai - lor of the

G § Am7 G § E7 ⁹/_{b5}

fp

142

Me, who am I but the guy I am?

o - ceans Sur - vey - or of the moun - tains and val - leys. He's a prince!

A9 D9 Am7 D7⁹ Gadd2 B G6 G7+5

146

That's who'm I!

What a guy! What a guy! What a guy! What a guy!

C Δ D7 G E+

sfzp

150

That's who'm

He's a plain and sim - ple, com - pli - ca - ted, fas - cin - a - ting

mp

C6 *Am9* *D* *D7*

154 *poco piu mosso*

!!

guy!

f

G

158

KNIGHTS:

What a guy!

Ha!

fp *ff*

[APPLAUSE SEGUE to #2A Cinderella Enters]

02A Cinderella Enters

(5/31/15)

Music by
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[APPLAUSE SEGUE from #02 ME, WHO AM I?]

Piu Mosso

Musical score for the first system, featuring piano accompaniment. It consists of three staves: a treble clef staff with a G chord, a grand staff with a forte (*f*) dynamic, and a bass clef staff. The music is in 4/4 time and features a series of chords and a simple bass line.

5

A pumpkin rolls onstage, followed by ELLA

Dictated

Musical score for the second system, including vocal lines and piano accompaniment. It consists of three staves. The top staff is a vocal line with a forte-piano (*fp*) dynamic and a fermata. The middle staff is a piano accompaniment with a descending whole tone scale marked *(descending whole tone scales ad lib)* and a trill. The bottom staff is a bass line with a forte-piano (*fp*) dynamic. Performance instructions include "SEBASTIAN stops the pumpkin with his foot" and "Dictated".